

CREATIVE ARTS ACADEMY

PLEASE ATTACH
PHOTO HERE

2019-2020 Dance Company Audition Registration Form

Dancer's Name _____ Birthdate: _____

Parent's Name _____

Age (as of Jan. 1, 2020) _____ Upcoming Year in School _____

Address _____

Company or Classes taken in 2018-19 _____

Email _____ Phone _____

PLEASE ATTACH A RECENT PHOTO

\$80 Audition Fee Payment Method: (*Non-refundable*. Includes \$40 audition fee & \$40 yearly registration fee)

CASH

CHECK

CHARGE ACCT

COMPANY DANCERS *SHOULD CHECK THEIR CURRENT TRACK* IN ADDITION TO ANY OTHER PROGRAMS THEY WANT TO AUDITION FOR. DANCERS NEW TO CAA OR COMPANY *SHOULD CHECK AT LEAST TWO PROGRAMS* FOR CONSIDERATION. ***PLEASE INDICATE YOUR TOP PRIORITY.***

PLEASE DO NOT CHECK A BOX IF YOU ARE UNWILLING OR UNABLE TO COMMIT TO THE REQUIRED TIME AND FINANCIAL OBLIGATIONS FOR THAT PROGRAM.

(this is very important so we know what you are committing to for the year)

****ALL DANCE COMPANIES ARE EXPECTED TO TAKE CLASSES DURING THE SUMMER****

Gem Companies (age 6+)

2 Classes, 2 Days Per Week/4 Hours Per Week Commitment (\$150 base tuition per month*)

Artistic Companies (ages 7+)

6 Hours Per Week Minimum Commitment (\$210 base tuition per month*)

Ballet Companies (ages 9+)

1-2.5 Hour Per Week Minimum Commitment (\$45-\$55 per month in addition to regular tuition)

Must be willing to commit Friday afternoons or Friday afternoons and Saturday mornings for classes in addition to weekly ballet technique classes. Some Saturdays for will be required for rehearsals during school year. Will perform in the CAA Benefit Concert and annual Ballet Production. *Dancers must be in Ballet Company to audition for soloists and demi-soloist in the ballet production.*

Kindergarten AM/PM Companies (ages 5-6 in Kindergarten)

3 Hours Per Week Minimum Commitment (\$125 base tuition per month*)

Must be willing to commit some Saturdays for performances and rehearsals. Will attend one competition.

Petite Company (ages 6-7)

5 Hours Per Week Minimum Commitment (\$185 base tuition per month*)

Must be willing to commit some Saturdays for performances and rehearsals. Will attend two competitions.

Elite Companies (ages 6+)

6-8 Hours Per Week Minimum Commitment (\$210-\$260 base tuition per month*) For Ages Mini Elite

9-10 Hours Per Week Minimum Commitment (\$280-\$295 base tuition per month*) For All Other Elite Companies

Must be willing to commit some Saturdays for performances and rehearsals. Attendance at four master classes throughout the year will be required. Will attend one local competition and travel to one convention/competition in LA, and attend the Utah Dance Festival. **DANCERS IN ELITE COMPANY MUST BE WILLING AND ABLE TO MAKE DANCE A TOP PRIORITY IN THEIR SCHEDULE.**

Premiere Companies (ages 7+)

10-12 Hours Per Week Minimum Commitment (\$295-\$330 base tuition per month*) For Mini Premiere

12 hours Per Week (Minimum Commitment (\$330 base tuition per month*) For All Other Premiere Companies Must be willing to commit some Saturdays for performances and rehearsals. Attendance at four master classes throughout the year will be required. Will attend two conventions, and the Utah Dance Festival. DANCERS IN PREMIERE COMPANY MUST BE WILLING AND ABLE TO MAKE DANCE A TOP PRIORITY IN THEIR SCHEDULE.

▣ **Advanced High School Company (ages 15+)**

4 Hours Per Week Minimum Commitment (\$150 base tuition per month*) Must be willing to commit to one dance that will be competed at two conventions with Premiere. This will require one class to work on choreography, one jazz tech class, one contemporary tech and an elective. We strongly recommend that you take ballet technique and pointe classes as well.

▣ **Dance Ensemble Companies (ages 7+)**

6 Hours Per Week Minimum Commitment (\$210 base tuition per month*) Ages 7-9

7 Hours Per Week Minimum Commitment (\$240 base tuition per month*) Ages 9-12

9 Hours Per Week Minimum Commitment (\$280 base tuition per month*) Ages 12+

Must be willing to commit some Saturdays for performances and rehearsals. Attendance at four master classes throughout the year will be required. Will perform at the Utah Dance Festival and two Black Box performances. DANCERS IN DANCE ENSEMBLE MUST BE WILLING AND ABLE TO MAKE DANCE A TOP PRIORITY IN THEIR SCHEDULE.

▣ **Touring Companies (ages 8+)**

14 Hours Per Week Minimum Commitment (\$350 base tuition per month*) For Mini Tour

18+ Hours Per Week Minimum Commitment (\$360 base tuition per month*) For All Other Touring Companies

Must be willing to commit Fridays and Saturdays for classes and rehearsals during school year. Attendance at all master classes throughout the year will be required. Will attend and compete in three conventions, travel to Dance Awards Nationals, and participate in the Utah Dance Festival. DANCERS IN TOURING COMPANY CANNOT HAVE ANY OTHER COMMITMENTS THAT INTERFERE WITH THE TOURING SCHEDULE.

▣ **Hip Hop Companies (ages 6+)**

1 Hour Per Week Minimum Commitment (\$55 per month)

Must be willing to commit one evening a week for classes and some Saturdays for rehearsals during school year. Pre-Competitive Hip Hop Company will perform in CAA's Contemporary Concert and will have an additional performance opportunity during the year. Competitive Hip Hop Company will perform in the CAA's Contemporary Concert and will compete. Please note the number of competitions will vary depending on the company.

**** Base Tuition does not include additional fees associated with applicable costumes, master classes, choreography, competitions, conventions, or travel.***

Please be aware that we have hundreds of students we need to accommodate and cannot work around everyone's schedules. If you have an *absolutely unavoidable* conflict, however, please indicate the specific day and time of that conflict here:

I acknowledge that by submitting this application and participating in auditions *I am committing to be a part of Dance Company for the entire coming year through May 2020.* I will commit to the time and financial commitments required to be a part of the company for which I am selected. I understand that every dance company is assembled with the utmost care, making each dancer's individual development and personal experience a top priority.

Student Signature _____

Parent Signature _____
