

CREATIVE ARTS ACADEMY

2022-23 Dance Company Information Sheet Premiere Company

Time Commitment: Minimum of 8 hours for Mini Premiere. 10-12 hours of class time per week for all other Premiere Companies. Additional time for choreography sessions, rehearsals, and master classes will be required throughout the year. *Dancers in Premiere Company must be willing to commit to some Saturdays for performances, rehearsals, competitions, and one convention.*

Description: A company for very committed dancers who are interested in a more intense schedule with increased performance opportunities, and ***who are willing to make dance a top priority in their schedule.*** Dancers in Premiere Company will attend and compete in one dance competition and two convention/competitions.

Age/Prerequisites: **Open** to dancers ages 7 and up. Dancers must have at least two years of dance company experience *or equivalent.*

Core Classes: **Core** hours of ballet, pointe (incl. ballet strengthening & pre-pointe), jazz, jazz technique, contemporary, contemporary technique, movement, leaps & turns, stretch & flexibility, and hip hop.

Base Tuition: 8 Hours at \$280. 10-12 Hours at \$320-\$340 per month. (All companies have registration, recital, and costume fees. Base tuition is required for core hours only. Additional classes are charged per hour.)

Additional Costs:

Choreography: approx. \$150-\$300 *per dance (Number of Dances TBD)*

Two Convention/Competitions and one competition (*required*): approx. \$245-\$265 per convention. \$55 (approx.) for each group piece entered into competition.

Costumes: approx. \$120-\$175 *per costume (Number of Costumes TBD)*

Master Class fees (*required*) – \$40 per class (You are required to attend four)

Premiere Company Motivational (*required*) - \$75

Optional Costs:

Utah Dance Festival: approx. \$55

**Please note this sheet provides a general overview of the plans for this program for the coming year. These plans may evolve as the year progresses.