

CREATIVE ARTS ACADEMY

PLEASE ATTACH

PHOTO HERE

Name _____ Birthdate: _____

Age (as of Jan. 1, 2022) _____ Upcoming Year in School _____

Address _____

Company or Classes taken in 2020-21 _____

Email _____ Phone _____

PLEASE ATTACH A RECENT PHOTO

\$75 Audition Fee Payment Method: (*Non-refundable*. Includes \$35 audition fee & \$40 yearly registration fee)

CASH CHECK CHARGE ACCT

COMPANY DANCERS *SHOULD CHECK THEIR CURRENT TRACK* IN ADDITION TO ANY OTHER PROGRAMS THEY WANT TO AUDITION FOR. DANCERS NEW TO CAA OR COMPANY *SHOULD CHECK AT LEAST TWO PROGRAMS* FOR CONSIDERATION.

PLEASE INDICATE YOUR TOP PRIORITY.

PLEASE DO NOT CHECK A BOX IF YOU ARE UNWILLING OR UNABLE TO COMMIT TO THE REQUIRED TIME AND FINANCIAL OBLIGATIONS FOR THAT PROGRAM.

(This is very important, so we know what you are committing to for the year)

Gem Companies (age 6+)

2 Classes, 2 Days Per Week/4 Hours Per Week Commitment (\$160 base tuition per month*)

Artistic Companies (ages 7+)

6 Hours Per Week Minimum Commitment (\$220 base tuition per month*)

Kindergarten AM/PM Companies (ages 5-6 in kindergarten)

3 Hours Per Week Minimum Commitment (\$135 base tuition per month*)

Must be willing to commit some Saturdays for performances and rehearsals. Will attend one competition.

Petite Company (ages 6-7)

5 Hours Per Week Minimum Commitment (\$195 base tuition per month*)

Must be willing to commit some Saturdays for performances and rehearsals. Will attend two competitions. Optional

**Disneyland, L.A. Dance Experience

Elite Companies (ages 6+)

6-8 Hours Per Week Minimum Commitment (\$220-\$270 base tuition per month*) For Ages Mini Elite

8-10 Hours Per Week Minimum Commitment (\$270-\$300 base tuition per month*) For All Other Elite Companies

Must be willing to commit some Saturdays for performances and rehearsals. Attendance at four master classes throughout the year will be required. Will attend one competition and Ash Convention. DANCERS IN ELITE COMPANY MUST BE WILLING AND ABLE TO MAKE DANCE A TOP PRIORITY IN THEIR SCHEDULE. Optional **Disneyland, L.A. Dance Experience

Premiere Companies (ages 7+)

Mini Premiere 8-10 Hours Per Week (\$270-\$300) 10-12 Hours Per Week - Minimum Commitment (\$295-\$330 base tuition per month*) for all other Premiere Companies

Must be willing to commit some Saturdays for performances and rehearsals. Attendance at four master classes

throughout the year will be required. Will attend one convention, one competition. DANCERS IN PREMIERE COMPANY MUST BE WILLING AND ABLE TO MAKE DANCE A TOP PRIORITY IN THEIR SCHEDULE. Optional **Disneyland, L.A. Dance Experience

Advanced High School Premiere Company (ages 15+)

4 Hours Per Week Minimum Commitment (\$160 base tuition per month*) Must be willing to commit to one dance that will be competed at one convention and one competition. This will require one class to work on choreography, one jazz tech

class, one contemporary tech and one pointe class. We strongly recommend that you take ballet tech as well. Optional
**Disneyland, L.A. Dance Experience

☐ Dance Ensemble Companies (ages 9+)

5 Hours Per Week Minimum Commitment (\$195 base tuition per month) High School *eligible for members involved in school dance companies, cheer, or theatre

8-9 Hours Per Week Minimum Commitment (\$270-\$290 base tuition per month) Ages 9-12

9-11 Hours Per Week Minimum Commitment (\$290 - \$320 tuition per month) Ages 12+

Must be willing to commit some Saturdays for performances and rehearsals. Attendance at four master classes throughout the year will be required. Will perform at the Utah Dance Festival and Black Box performances. DANCERS IN DANCE ENSEMBLE MUST BE WILLING AND ABLE TO MAKE DANCE A TOP PRIORITY IN THEIR SCHEDULE. Optional **Disneyland, L.A. Dance Experience

☐ JumpStart Touring Companies (ages 5-8)

8+ Hours Per Week Minimum Commitment (\$270 base tuition per month*)

A company for very committed young dancers who are interested in training in ballet, jazz, and contemporary and want the opportunity to compete. Dancers in Jump Start Company will compete in two dance convention / competitions

☐ Mini Touring Companies (ages 7-10)

10-12 Hours Per Week Minimum Commitment (\$300-\$340 base tuition per month*)

A company for very committed young dancers who are interested in training in ballet, jazz, hip hop, ballroom, and contemporary and want the opportunity to compete. Dancers in Mini Tour Company will compete in two dance convention/competitions and one convention (classes only). DANCERS IN TOURING COMPANY CANNOT HAVE ANY OTHER COMMITMENTS THAT INTERFERE WITH THE TOURING SCHEDULE. Optional **Disneyland, L.A. Dance Experience

☐ Touring Companies (ages 9+)

15+ Hours Per Week Minimum Commitment (\$370 base tuition per month*)

Must be willing to commit Fridays and Saturdays for classes and rehearsals during school year. Attendance at all master classes throughout the year will be required. Will attend and compete in two conventions and participate in the Utah Dance Festival. DANCERS IN TOURING COMPANY CANNOT HAVE ANY OTHER COMMITMENTS THAT INTERFERE WITH THE TOURING SCHEDULE. Optional **Disneyland, L.A. Dance Experience

☐ Hip Hop Companies (ages 5+)

1 Hour Per Week Minimum Commitment (\$45 per month - \$48 if it is the only class you will be taking at CAA)

Must be willing to commit one evening a week for classes and some Saturdays for rehearsals during school year. Pre-Competitive Hip Hop Company will perform in CAA's Contemporary Concert and will have an additional performance opportunity during the year. Competitive Hip Hop Company will perform in the CAA's Contemporary Concert and will compete. Please note the number of competitions will vary depending on the company.

☐ Advanced Ballet Companies (ages 12+)

3 Hour Per Week Minimum Commitment (\$45 per month in addition to regular tuition)

Must be willing to commit Friday afternoons and Saturday mornings for classes *in addition to two classes of weekly ballet technique classes*. Some Saturdays will be required for rehearsals during school year. 1st semester will perform in the Annual Ballet Production. *Dancers must be in Advanced Ballet Company to audition for soloists and demi-soloist in the ballet production*. 2nd semester will have in student choreography piece, masterclasses and Optional **Disneyland, L.A. Dance Experience

☐ Ballet Companies (ages 9+)

1 Hour Per Week Minimum Commitment (\$35 per month in addition to regular tuition)

Must be willing to commit Friday afternoons for classes *in addition to weekly ballet technique classes*. Some Saturdays will be required for rehearsals during school year. Will perform in the CAA annual Ballet Production.

*** Base Tuition does not include additional fees associated with applicable costumes, master classes, choreography, competitions, conventions, or travel.**

Please be aware that we have hundreds of students we need to accommodate and cannot work around everyone's schedules.

I acknowledge that by submitting this application and participating in auditions I am committing to be a part of Dance Company for the entire coming year through May 2022. I will commit to the time and financial commitments required to be a part of the company for which I am selected. I understand that every dance company is assembled with the utmost care, making each dancer's individual development and personal experience a top priority.

Student Signature _____

Parent Signature _____